FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00064256-A **Type of Permit:** STILL **Release Date:** 04/26/2013

Production Company BRAD PARSONS PRODUCTIONS

Insured Company Name BRAD PARSONS PRODUCTIONS

Contact Phone No. 1 310-210-1621
Contact Phone No. 2
Fax
Address 2639 EA LIVMOR AVENUE
PALM SPRINGS, California 92262

Production Title CADENZA

Type of Production Still Photo

Producer Brad Parsons

Director n/a n/a

1st AD n/a n/a

Production Manager Brad Parsons

FilmL.A. Coordinator Sophia Alexander

Location Manager Brad Parsons
Primary Phone Mobile - 310-210-1621
Secondary Phone

Location Assistant James Locascio
Primary Phone Mobile - 310-210-1621
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA STILL RIDER FEE	$20.00

Total Permit Fee $134.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00064256-A	**Location Manager**	Brad Parsons
Production Company	BRAD PARSONS PRODUCTIONS	Primary Phone	Mobile - 310-210-1621
Insured Company	BRAD PARSONS PRODUCTIONS	Secondary Phone	
Production Title	CADENZA		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 4/25/2013 - 4/25/2013 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Film Prod Guidelines 2 12 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Exterior establishing shots; Exterior models against scenery; pote Park and Merrygo round; Park Ref. No. 39759;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Rec & Parks Conditions

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Glenda Ward

Coordinator Note RIDER A EXTENDS FILMING HOURS TO 1200 AND INCLUDES ADDITIONAL PARK MONITOR FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MERRY GO ROUND

- ***OK to do a still photo at the Merry-Go-Round on 4/25/13.***
- ***Ok to park in MGR lot 1. Must maintain emergency access lane in all rows of the parking lot.***
- ***May not block any entrance or exit roads leading to any of the parking lots.***
- ***Must adhere to any restrictions or guidelines given to company by Merry-Go-Round staff.***

POTE FIELD

- ***OK to do a still photo at Pote Field on 4/25/13.***
- ***Ok to be at the two dugouts and bleachers at the Pote Field.***
- ***Ok to have models against the fence line.***
- ***CAN NOT enter the field at anytime due to maintenance activity.***
- ***CAN NOT interfere with the maintenance activity on the field.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(WESTWOOD REC.)

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